### Sculpture of the maypole<sup>1</sup>

tree trunk, shellac, paint, concrete and steel base

1 "A goodly pine tree of 80 foot long was reared up, with a pair of buck's horns nailed on somewhat near unto the top of it; where it stood a fair sea-mark for directions, how to find out the way to Mine Host of Ma-re Mount."

-Thomas Morton, 1637

### **Deranged compass<sup>2</sup>**

rope; wood panel; oil paint; fired clay; washed up bricks from New York harbor; foundation brick from Dogtown, Gloucester; granite from Dogtown, Gloucester; quarried granite from Halibut Point, Gloucester; beach stones from Marblehead; beach stone from Martha's Vineyard; smoky quartz mined in the White Mountains

2 "A few species of reported wildlife further embellish the map, no doubt to avoid too much blank space."

-Commentary on "ILLUSTRATED MAP of NEW ENGLAND and NEW YORK". 1635 from Maps of Early Massachusetts, 1984.

### Pile monument<sup>3</sup>

fieldstone wall parts

3 "Important as organisms like smallpox, the horse, and the pig were in their direct impact on American ecosystems, their full effect becomes visible only when they are treated as integral elements in a complex system of environmental and cultural relationships. The pig was not merely a pig but a creature bound among other things to the fence, the dandelion, and a very special definition of property."

-William Cronon, 1983

# Landscape of the Puritan Mind in 17th Century Massachusett Land<sup>4</sup> MDF panel, oil paint

4 "When Indians heare the horrid filths, of Irish, English Men, The horrid Oaths and Murthers late, Thus say these Indians then.

We weare no Cloaths, have many Gods, And yet our sinnes are lesse: You are Barbarians, Pagans wild, Your Land's the Wildernesse." -Roger Williams, 1643

**1627**<sup>,5</sup> **1675**,<sup>6</sup> **1890**,<sup>7</sup> **x**<sup>8</sup> fired clay

5 "Now to maintaine this riotous prodigallitie and profuse excess, Morton, thinking him selfe lawless, and hearing what gaine ye French & fisher-men made by trading of peeces, powder, & shotte to ye Indeans, he, as ye head of this consortship, begane ye practise of ye same in these parts; and first he taught them how to use them, to charge, & discharg, and what proportion of powder to give ye peece, according to ye sise or bignes of ye same; and what shotte to use for foule, and what for deare."
-William Bradford, 1628

6 The beginning of King Philip's war.

7 "At the end of the 1890s, in place of the promised, smooth, social-reforming cultural development, began a period of the most violent and acute sharpening of the capitalistic contradictions – a storm and stress, a crashing and colliding, a wavering and quaking in the foundations of the society. [...] The brilliant basic idea of May Day is the autonomous, immediate stepping forward of the proletarian masses, the political mass action of the millions of workers who otherwise are atomized by the barriers of the state in the day-to-day parliamentary affairs, who mostly can give expression to their own will only through the ballot, through the election of their representatives."

-Rosa Luxembourg, 1913

8 "Historicism contents itself with establishing a causal connection between various moments in history. But no fact that is a cause is for that very reason historical. It became historical post-humously, as it were, through events that may be separated from it by thousands of years. A historian who takes this as his point of departure stops telling the sequence of events like the beads of a rosary. Instead, he grasps the constellation which his own era has formed with a definite earlier one."

-Walter Benjamin, 1940

## "One hearing or a century of hearings?"

audio (~20') diffused in hallway with amplified "1627, 5 1675, 6 1890, 7 x8"

9 Charles Ives, 1920

#### Industry<sup>10</sup>

paint, wood panel

10 any / quid pro qo / get out. Gravelly Hill says / leave me be, I am contingent, the end of the world / is the borders / of my being -Charles Olson, 1968

### Anne Hutchinson Parkway<sup>11</sup> paint, wood, canvas panel

11 Governor John Winthrop: We see no rule of God for this. We see not that any should have authority to set up any other exercises besides what authority hath already set up and so what hurt comes of this you will be guilty of and we for suffering you. Mrs. Anne Hutchinson: Sir, I do not believe that to be so. Gov. John Winthrop: Well, we see how it is. We must therefore put it away from you or restrain you from maintaining this course.

Mrs. Anne Hutchinson: If you have a rule for it from God's word you may.

-Transcript of Anne Hutschinson's Trial, 1637